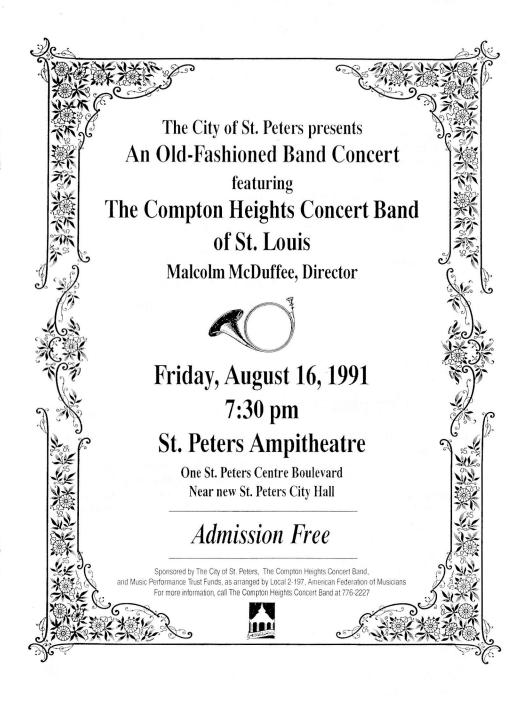
The Bandwagon

BANDWAGON IN FIFTHTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its fourteenth year of operation with the 1991-92 concert season. BANDWAGON memberships are \$25/year BAND AIDE (only \$10/yr. for senior citizens), \$50/year BAND MEMBER, \$100/year BAND DIRECTOR and \$250/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising including a weekly Saturday BINGO, office help and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and have your name added to the list by our next concert! I want to join the 1991-92 Compton Heights BANDWAGON. Enclosed is my contribution: \$250 & up — Bandmaster □ \$25 — Band Aide \$100 — Band Director □ \$10 — Senior Band Aide (65 and over) \$50 — Band Member ☐ Charge to: _____ Check enclosed Bill me ACCT NUMBER & NAME EXP. DATE SIGNATURE Please make checks payable to: **COMPTON HEIGHTS BAND, INC.** Name _____ Address _____ Telephone __ OFFICE HOME Check if renewal Mail to: Compton Heights Concert Band of St. Louis of 1990-91 membership. 2333 S. Grand St. Louis, MO 63104



Interested in playing with the Compton Heights Concert Band?

Several times a year the Compton Heights Concert Band will announce and conduct auditions for new members. If you are interested in joining the Compton Heights Concert Band, please fill out the form below and turn in at the Band's T-shirt table or to the conductor at the end of the concert or mail in later to us at Compton Heights Concert Band. 2333 S. Grand Blvd., St. Louis, MO 63104. We will try to inform you of autitions and/or contact you as openings occur. Playing with the Compton Heights Concert Band is a fun experience and a meaningful service to the community. We look forward to hearing from you.

Name	<u>1</u>
Home Address	
Work Phone No	Home Phone No
Occupation	Primary Instrument
Brief description of your	music education and experience:

Interested in volunteering to help the Compton Heights Concert Band?

In order to make these wonderful concerts possible, there are a lot of activities behind the scenes which call for volunteer assistance. For example, many volunteers are needed weekly to conduct our benefit bingo, a critical ongoing fundraiser for the Compton Heights Concert Band. Volunteers are often needed to give out programs at our concerts, assist our T-shirt table, etc. Volunteers can also help in many other ways such as flyer/poster distribution from time to time. If you are willing to help, please fill out the form below and turn in at the Band's T-shirt table or to the Compton Heights Concert Band, 2333 S. Grand Blvd., St. Louis, MO 63104 or call the band office at 776-2227.

Name	
Home Address	
Work Phone No	Home Phone No.
I would be willing to help at the	band's benefit bingo
I would be willing to help at con	certs with programs, etc.
I would be willing to help in other	er ways
- /	

Band History

The Compton Heights Concert Band of St. Louis was organized in 1976 by Harry Swanger, Band President, for Compton Heights neighborhood events. By 1977, the Band appeared in the Tower Grove Park Concert Series, Presently, the Band consists of over sixty amateur, student and professional musicians from all walks of life from the St. Louis metropolitan area, under the direction of Malcolm McDuffee.

Maestro McDuffee, named Band Director in January, 1988, has a long professional and academic career including Assistant Principal Trumpet with the St. Louis Symphony, 1973-1987.

The Compton Heights Concert Band is noted for the annual tandem series "MUSICAL MONDAYS" (12th year) in Tower Grove Park and "SUNDAY SERENADES" (6th year) in Francis Park, attracting annually over 50,000 listeners. The Band has attracted national attention as a host for the 1988 Association of Concert Bands National Convention. In addition to its local schedule, the Band plans to tour in Missouri this year as a Missouri Arts Council Touring Organization.

The Band is funded by individual and corporate donations, a Saturday night bingo, Band memorabilia sales and grants, including the Regional Arts Commission, Missouri Arts Council, Monsanto Fund, and the Clifford Willard Gaylord Foundation.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2333 S. Grand Blvd., St. Louis, Missouri, 63104.

The Band

BAND DIRECTOR Malcolm McDuffee

FLUTE

Ann Dolan Morrie Kahn Jaci Lett Carol Jean Marsh Patsy Moses Deborah Reeg

OBOE

Jan Parkes Diese Liere Elaine Weigle

BASSOON Virginia Luetje Harry Swanger

CLARINET

Timothy Bainter Nancy Bonds

Sidney Boxer Robert Brasier Don Cavalli Paul Coates Lowell Fellinger William Findlay

John Kennedy Tony Lordi Jeanmarie Mertens Connie Orear Mary Shepherd **Dolores Ullrich**

BASS CLARINET Peggy Morton

ALTO SAXOPHONE William Kunes

Frank Pippie Stephen Walker

TENOR SAXOPHONE Jay Hartig Nancy McRee

BARITONE SAXOPHONE Gary Stolz

TRUMPET

Jennifer Baker Nancy Bender Kevin Brown Jennifer Drennan Charles Duncan

John Gacioch Margaret Garmatz Mark Hasenstab Herbert Lorenz Mark Makarewicz Tom Orear Kenneth Tiefenbrunn

FRENCH HORN

Van Williams

Allison Felter Harriet Evans Golden Janet Hauck Lorraine Sharp John Thomas

BARITONE HORN Sonia Neuberger

Greg Wieland **EUPHONIUM** Thomas Burkey

TROMBONE

Joel Behrman B. J. Fullenkamp Roger Smith William Volk

Rich Weber **Jeff Weiss**

TUBA

Kelley Kesterson Jon Schroeder Kenneth Torres Donald Ullrich

PERCUSSION

David Boedeker Mark Bunn Robin Hendry Adam Kopff Jack Scherrer Sonia Volk

STAGE CREW Stephen Walker

BAND **OFFICERS**

President -Harry Swanger Vice President — Jon Schroeder Secretary -Stephen Walker

BOARD OF DIRECTORS

Malcolm McDuffee Don Cavalli Jay Hartig

Adam Kopff Jack Scherrer Jon Schroeder Harry Swanger Stephen Walker Greg Wieland

Compton Heights Concert Band

presents a

Concert in St. Peters, Missouri St. Peters Amphitheatre

Friday, August 16, 1991 7:30 p.m.

Tonight's Program

ARMY OF THE NILE — MARCH K. Alford				
THE MAGIC FLUTE — OVERTURE Mozart				
SING-A-LONG Mary Sinclair, Leader				
IN THE GOOD OLD SUMMER TIME				
THE SIDEWALKS OF NEW YORK				
IN MY MERRY OLDSMOBILE				
MEET ME IN ST. LOUIS, LOUIS (2 verses)				
SEA SONGS R. Vaughan Williams				
ESPANA CANI Marquina				
PAVANNE Gould				
THE FOOTLIFTER — MARCH Fillmore				
INTERMISSION				
WASHINGTON POST — MARCH Sousa				
DEEP PURPLE De Rose				
CLARINET POLKA arr. D. Bennett				
JALISCO OLE' Christensen				
THE LAST ROSE OF SUMMER Flotow/Hunsberger				
THE MUSIC MAN Willson/Lang				
ANCIENT & HONORABLE ARTILLERY COMPANY MARCH Sousa				
"ILS Poporting Companies fund in whole are in part the instrumental music for this				

WE THANK YOU ALL VERY MUCH.

"U.S. Recording Companies fund in whole or in part the instrumental music for this

performance, as arranged by Local 2-197 American Federation of Musicians."

Sing Along

IN THE GOOD OLD SUMMER TIME

In the good old sum-mer time
In the good old sum-mer time
Stroll-ing thru' the sha-dy lanes,
With your ba-by mine —
You hold her hand and she holds yours
And that's a ve-ry good sign —
That she's your toot-sey woot-sey
In the good old sum-mer time.

THE SIDEWALKS OF NEW YORK

East side, West side, all around the town
The tots sing "ring-a-rosie"
"London Bridge is falling down"
Boys and girls together, Me and Mamie O'Rorke
Tripped the light fantastic
On the sidewalks of New York.

IN MY MERRY OLDSMOBILE

Come a-way with me Lucille, in my merry Oldsmobile.

Down the road of life we'll fly, au-to-mo-bub-bling you and I.

To the church we'll swiftly steal, then our wedding bells will peal, You can go as far as you like with me in my merry Oldsmobile.

MEET ME IN ST. LOUIS, LOUIS*

VERSE 1 When Lou-is came home to the flat, He hung up his coat and his hat.

He gazed all a-round, but no wif-ey he found,

So he said, "Where can Flos-sie be at?"

A note on the ta-ble he spied He read it just once, then he cried

It ran, "Lou-is dear, it's too slow for me here,

So I think I will go for a ride.

VERSE 2 The dress-es that hung in the hall Were gone. She had taken them all.

She took all his rings and the rest of his things;

The pic-ture he missed from the wall. "What! mov-ing!" The jan-i-tor said, "Your rent is paid three months a-head."

"What good is the flat?" Said poor Lou-is, "Read that." And the jan-i-tor smiled as he read.

CHORUS Meet me in St. Lou-is, Lou-is

Meet me at the Fair,

Don't tell me the lights are shin-ing

Any place but there;

We will dance the Hooch-ee Kooch-ee,

I will be your toots-ie woots-ie;

If you will meet me in St. Lou-is, Lou-is,

Meet me at the Fair.

*In every instance "Louis" is pronounced "Louie".

Bookstore News

The Compton Heights Concert Band Bookstore now has available some wonderful new items that are sure to be as popular as they are unique, especially the addition of three exciting new books to our St. Louis literature collection:



LEMP To thoughton



Arch Celebration; Photographs by Tom Ebenhoh, Text by Steve Givens Every city has "its book" which captures its special healthy and flavor, and this

Every city has "its book," which captures its special beauty and flavor, and this one is ours, as it commemorates the 25th anniversary of our most famous landmark with breathtaking photos and a deeply moving text. This should be required reading for all St. Louisans and anyone you wish to impress with St. Louis' appeal. Hard cover \$25, soft cover \$15

Lemp-The Haunting History; Stephen P. Walker

Written by a member of the Band, this book reveals another important slice of St. Louis history. Steve blended a wealth of information about the evolution of the brewing industry with the scandalous and tragic story of the Lemp family, added a fascinating view of turn-of-the-century St. Louis, and a pinch of haunted happenings to cook up a book that is easy to digest, and nearly impossible to put down. Great for history buffs, beer drinkers, and ghost lovers, or anyone who wants to read a true story that makes *Dynasty* seem tame in comparison. **Soft cover only; \$12**

A Gift to Glory In; William Barnaby Faherty, S.J.

Our third new book, written by one of St. Louis' best-known authors, chronicles the first one hundred years of the world-renowned Missouri Botanical Garden (known locally as Shaw's Garden). Henry Shaw's foresight and generosity are described in this delightful book, as are the Garden's major accomplishments and near-disasters. Hard cover \$25, Soft cover \$10

Searching for Gift Ideas?

Besides the items on this page, the Band offers T-Shirts, tote bags, notepads, as well as more books with St. Louis themes. This year we also have available a ceramic coffee mug, complete with Band logo and filled with a package of our own special blend of gourmet coffee. For more information on these and other gift items, call the Band office at 776-2227.

The Old-House Journal—A Deal That's Real!

Have we got a DEAL for you; REALLY! No, we don't have any Ginsu knives, but if you order a subscription to the Old-House Journal, we can offer you a great deal: order through the Band, and receive nearly 25% off the regular subscription price of one full year of the old house restorer's "bible," which contains a wealth of info regarding how-to's, and information on decorative and architectural styles. BUT THAT'S NOT ALLI A portion of each subscription price goes directly to the CHCB. BUT WAIT—THERE'S MORE! If the Band sells more subscriptions than any other group in the country (and we have several times in the past), we will receive a grant of \$1,000 from the OHJ publishers. Truly a win/win situation, but there's a catch: the Deadline for the grant is fast approaching, so won't you help us by ordering your subscription today? How about one for a friend or relative?

The
Old-House
Journal

1st subscription — \$18	3rd subscription — \$14			
2nd subscription — \$16	4th, and each thereafter — \$12			
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COMPTON HEIGHTS CONCERT BAND BOOKSTORE







□Please send me information on joining the band's support group, the Bandwagon.

BOOKS

- 1. A Grand Heritage -- History of St. Louis' southside neighborhoods. \$10
- 2. Compton Heights -- a detailed look at the Compton Heights Neighborhood. \$10
- 3. Walking in Tower Grove Park \$13
- 4. Walking in Tower Grove Park (soft bound) \$9
- 5. Lemp: The Haunting History A biography of the famous brewing family written by band member Stephen Walker. \$12 6. Old House Journal Catalog Full of restoration ideas and suppliers' addresses. \$10
- 7. Old House Journal subscription. An entertaining journal of historic preservation instruction. Valuable information for all home owners. \$18/year
- 7a. Arch Celebration A beautiful photographic and textual history of the St. Louis Gateway Arch, commemorating its 25th Anniversary (October 26, 1990). (soft bound) \$15.00
- 7b. The First Hundred Years of the Missouri Botanical Garden by Father Faherty, the author of the award-winning Henry Shaw: His Life and Legacies. (soft bound) \$15.00; (hard bound) \$25.00
- 8. I'm Glad I'm Not Young Anymore by Clarissa Start. An entertaining autobiography that shows us how much of a struggle life really was in those "good old days." \$12.00 NOTE PADS

9. "A Short Note" \$3 CERAMIC MUGS (black or white)

- 10. Music: The International Language \$6
- 11. Keyboard \$6
- 12. Tune It Or Die \$6
- 13. Staff \$6
- 14. Notes \$6
- 15. Hand-knit potholders -- each uniquely patterned. \$3

TOTES

- 16. Handle \$8
- 17. Zipper \$8
- 18. Vinyl (red, light blue or navy blue) \$8

CUDDLY BEARS with music theme T-shirts

- 19. 81/2 inches (brown, tan or white) \$15
- 20. 61/2 inches (brown, tan, white or rainbow) \$9

T-SHIRTS

21. Choose yellow, red, blue, and green; Sizes S--M--L--XL. \$7

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TOTAL

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