

# The Bandwagon

## BANDWAGON IN FIFTHTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its fourteenth year of operation with the 1991-92 concert season. BANDWAGON memberships are \$25/year BAND AIDE (only \$10/yr. for senior citizens), \$50/year BAND MEMBER, \$100/year BAND DIRECTOR and \$250/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising including a weekly Saturday BINGO, office help and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and have your name added to the list by our next concert!

I want to join the 1991-92 Compton Heights BANDWAGON.  
Enclosed is my contribution:

- |  |  |
|--|--|
| <input type="checkbox"/> \$250 & up — Bandmaster | <input type="checkbox"/> \$25 — Band Aide        |
| <input type="checkbox"/> \$100 — Band Director   | <input type="checkbox"/> \$10 — Senior Band Aide |
| <input type="checkbox"/> \$50 — Band Member      | (65 and over)                                    |

Check enclosed       Charge to: \_\_\_\_\_

Bill me

\_\_\_\_\_  
ACCT NUMBER & NAME

\_\_\_\_\_  
EXP. DATE

\_\_\_\_\_  
SIGNATURE

Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Check if renewal  
of 1990-91 membership.

OFFICE

HOME

Mail to: Compton Heights Concert Band of St. Louis  
2333 S. Grand  
St. Louis, MO 63104

The City of St. Peters presents  
**An Old-Fashioned Band Concert**

featuring  
**The Compton Heights Concert Band  
of St. Louis**

Malcolm McDuffee, Director



**Friday, August 16, 1991**

**7:30 pm**

**St. Peters Ampitheatre**

One St. Peters Centre Boulevard  
Near new St. Peters City Hall

*Admission Free*

Sponsored by The City of St. Peters, The Compton Heights Concert Band,  
and Music Performance Trust Funds, as arranged by Local 2-197, American Federation of Musicians  
For more information, call The Compton Heights Concert Band at 776-2227



## Interested in playing with the Compton Heights Concert Band?

Several times a year the Compton Heights Concert Band will announce and conduct auditions for new members. If you are interested in joining the Compton Heights Concert Band, please fill out the form below and turn in at the Band's T-shirt table or to the conductor at the end of the concert or mail in later to us at Compton Heights Concert Band, 2333 S. Grand Blvd., St. Louis, MO 63104. We will try to inform you of auditions and/or contact you as openings occur. Playing with the Compton Heights Concert Band is a fun experience and a meaningful service to the community. We look forward to hearing from you.

Name \_\_\_\_\_  
 Home Address \_\_\_\_\_  
 Work Phone No. \_\_\_\_\_ Home Phone No. \_\_\_\_\_  
 Occupation \_\_\_\_\_ Primary Instrument \_\_\_\_\_  
 Brief description of your music education and experience: \_\_\_\_\_

## Interested in volunteering to help the Compton Heights Concert Band?

In order to make these wonderful concerts possible, there are a lot of activities behind the scenes which call for volunteer assistance. For example, many volunteers are needed weekly to conduct our benefit bingo, a critical ongoing fundraiser for the Compton Heights Concert Band. Volunteers are often needed to give out programs at our concerts, assist our T-shirt table, etc. Volunteers can also help in many other ways such as flyer/poster distribution from time to time. If you are willing to help, please fill out the form below and turn in at the Band's T-shirt table or to the Compton Heights Concert Band, 2333 S. Grand Blvd., St. Louis, MO 63104 or call the band office at 776-2227.

Name \_\_\_\_\_  
 Home Address \_\_\_\_\_  
 Work Phone No. \_\_\_\_\_ Home Phone No. \_\_\_\_\_

- I would be willing to help at the band's benefit bingo  
 I would be willing to help at concerts with programs, etc.  
 I would be willing to help in other ways \_\_\_\_\_

# Band History

The Compton Heights Concert Band of St. Louis was organized in 1976 by Harry Swanger, Band President, for Compton Heights neighborhood events. By 1977, the Band appeared in the Tower Grove Park Concert Series. Presently, the Band consists of over sixty amateur, student and professional musicians from all walks of life from the St. Louis metropolitan area, under the direction of Malcolm McDuffee.

Maestro McDuffee, named Band Director in January, 1988, has a long professional and academic career including Assistant Principal Trumpet with the St. Louis Symphony, 1973-1987.

The Compton Heights Concert Band is noted for the annual tandem series "MUSICAL MONDAYS" (12th year) in Tower Grove Park and "SUNDAY SERENADES" (6th year) in Francis Park, attracting annually over 50,000 listeners. The Band has attracted national attention as a host for the 1988 Association of Concert Bands National Convention. In addition to its local schedule, the Band plans to tour in Missouri this year as a Missouri Arts Council Touring Organization.

The Band is funded by individual and corporate donations, a Saturday night bingo, Band memorabilia sales and grants, including the Regional Arts Commission, Missouri Arts Council, Monsanto Fund, and the Clifford Willard Gaylord Foundation.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2333 S. Grand Blvd., St. Louis, Missouri, 63104.

## The Band

### BAND DIRECTOR

Malcolm McDuffee

### FLUTE

Ann Dolan  
 Morrie Kahn  
 Jaci Lett  
 Carol Jean Marsh  
 Patsy Moses  
 Deborah Reeg

### OBOE

Jan Parkes  
 Elaine Weigle

### BASSOON

Virginia Luetje  
 Harry Swanger

### CLARINET

Timothy Bainter  
 Nancy Bonds  
 Sidney Boxer  
 Robert Brasier  
 Don Cavalli  
 Paul Coates  
 Lowell Fellingner  
 William Findlay

John Kennedy

Tony Lordi  
 Jeanmarie Mertens  
 Connie Orear  
 Mary Shepherd  
 Dolores Ullrich

### BASS CLARINET

Peggy Morton

### ALTO SAXOPHONE

William Kunes  
 Frank Pippie  
 Stephen Walker

### TENOR SAXOPHONE

Jay Hartig  
 Nancy McRee

### BARITONE SAXOPHONE

Gary Stolz

### TRUMPET

Jennifer Baker  
 Nancy Bender  
 Kevin Brown  
 Jennifer Drennan  
 Charles Duncan

John Gacloch

Margaret Garmatz  
 Mark Hasenstab  
 Herbert Lorenz  
 Mark Makarewicz  
 Tom Orear  
 Kenneth Tiefenbrunn  
 Van Williams

### FRENCH HORN

Allison Felter  
 Harriet Evans Golden  
 Janet Hauck  
 Lorraine Sharp  
 John Thomas

### BARITONE HORN

Sonia Neuberger  
 Greg Wieland

### EUPHONIUM

Thomas Burkey

### TROMBONE

Joel Behrman  
 B. J. Fullenkamp  
 Roger Smith  
 William Volk

Rich Weber  
 Jeff Weiss

### TUBA

Kelley Kesterson  
 Jon Schroeder  
 Kenneth Torres  
 Donald Ullrich

### PERCUSSION

David Boedeker  
 Mark Bunn  
 Robin Hendry  
 Adam Kopff  
 Jack Scherrer  
 Sonia Volk

### STAGE CREW

Stephen Walker

### BAND OFFICERS

President —  
 Harry Swanger  
 Vice President —  
 Jon Schroeder  
 Secretary —  
 Stephen Walker

### BOARD OF DIRECTORS

Malcolm McDuffee  
 Don Cavalli  
 Jay Hartig

Adam Kopff  
 Jack Scherrer  
 Jon Schroeder

Harry Swanger  
 Stephen Walker  
 Greg Wieland

# Compton Heights Concert Band

presents a

## Concert in St. Peters, Missouri

### St. Peters Amphitheatre

Friday, August 16, 1991

7:30 p.m.

### Tonight's Program

ARMY OF THE NILE — MARCH ..... K. Alford

THE MAGIC FLUTE — OVERTURE ..... Mozart

SING-A-LONG ..... Mary Sinclair, Leader

IN THE GOOD OLD SUMMER TIME

THE SIDEWALKS OF NEW YORK

IN MY MERRY OLDSMOBILE

MEET ME IN ST. LOUIS, LOUIS (2 verses)

SEA SONGS ..... R. Vaughan Williams

ESPANA CANI ..... Marquina

PAVANNE ..... Gould

THE FOOTLIFTER — MARCH ..... Fillmore

#### INTERMISSION

WASHINGTON POST — MARCH ..... Sousa

DEEP PURPLE ..... De Rose

CLARINET POLKA ..... arr. D. Bennett

JALISCO OLE' ..... Christensen

THE LAST ROSE OF SUMMER ..... Flotow/Hunsberger

THE MUSIC MAN ..... Willson/Lang

ANCIENT & HONORABLE ARTILLERY COMPANY MARCH .... Sousa

"U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197 American Federation of Musicians."

WE THANK YOU ALL VERY MUCH.

# Sing Along

## IN THE GOOD OLD SUMMER TIME

In the good old sum-mer time  
In the good old sum-mer time  
Stroll-ing thru' the sha-dy lanes,  
With your ba-by mine —  
You hold her hand and she holds yours  
And that's a ve-ry good sign —  
That she's your toot-sey woot-sey  
In the good old sum-mer time.

## THE SIDEWALKS OF NEW YORK

East side, West side, all around the town  
The tots sing "ring-a-rosie"  
"London Bridge is falling down"  
Boys and girls together, Me and Mamie O'Rorke  
Tripped the light fantastic  
On the sidewalks of New York.

## IN MY MERRY OLDSMOBILE

Come a-way with me Lucille,  
in my merry Oldsmobile.  
Down the road of life we'll fly,  
au-to-mo-bub-bling you and I.

To the church we'll swiftly steal,  
then our wedding bells will peal,  
You can go as far as you like with me  
in my merry Oldsmobile.

## MEET ME IN ST. LOUIS, LOUIS\*

VERSE 1  
When Lou-is came home to the flat,  
He hung up his coat and his hat,  
He gazed all a-round, but no wif-ey he found,  
So he said, "Where can Flos-sie be at?"  
A note on the ta-ble he spied  
He read it just once, then he cried  
It ran, "Lou-is dear, it's too slow for me here,  
So I think I will go for a ride.

VERSE 2  
The dress-es that hung in the hall  
Were gone, She had taken them all.  
She took all his rings and the rest of his things;  
The pic-ture he missed from the wall.  
"What! mov-ing!" The jan-i-tor said,  
"Your rent is paid three months a-head."  
"What good is the flat?"  
Said poor Lou-is, "Read that."  
And the jan-i-tor smiled as he read.

CHORUS  
Meet me in St. Lou-is, Lou-is  
Meet me at the Fair,  
Don't tell me the lights are shin-ing  
Any place but there;  
We will dance the Hooch-ee Kooch-ee,  
I will be your toots-ie woots-ie;  
If you will meet me in St. Lou-is, Lou-is,  
Meet me at the Fair.

\*In every instance "Louis" is pronounced "Louie".

